

North Carolina Department of Cultural Resources Professional Development Opportunities and Resources for NC Educators and Students

Historic Sites

Costumed interpreters with artifacts provide tours and on- and off-site demonstrations and programs focused on life through different historic time periods. Several of the sites provide teacher workshops. Sites are listed below and describe any additional educational services they provide.

Alamance Battleground

Colonial Living History Program – a week-long school program each October focusing on 18th-century life.

Governor Charles B. Aycock Birthplace

Education Days – special school group programming in the spring
Farm Heritage Days – special school group programming in the fall.

Historic Bath

Living history and hands-on demonstrations such as quill pen writing, candle making, cross-cut sawing, rope making, colonial toys, and garden and foods demonstrations scheduled for school groups

Bennett Place

Traveling History Trunk contains hands on reproduction items such as clothing, tools, etc. related to the Civil War and 19th century farming aspects. The trunk includes lesson plans, games, and creative projects. Also available three special school group programs: A Soldier's Life, On the Homefront and Civil War Soldier Scavenger Hunt – details can be found at <http://civilwarexperience.ncdcr.gov/bennett/edu-programming.htm>

Bentonville Battlefield

Special school groups tours with demonstrations available upon request - Details can be found at <http://civilwarexperience.ncdcr.gov/bentonvi/edu-programming.htm>

Brunswick Town & Ft. Anderson State Historic Site

Summer Ventures Archaeological Field School: Archaeological excavations of Ft. Anderson barracks area behind Battery A. Archaeological excavation, interpretation, guided tours. Special school groups tours with demonstrations available upon request. Details can be found at <http://civilwarexperience.ncdcr.gov/brunswic/edu-programming.htm>

Charlotte Hawkins Brown Museum

Etiquette Workshop: Four-hour workshop on general etiquette and table manners.
Legacy Lecture Series: highlighting African American historical and cultural topics associated with the legacy of Palmer Memorial Institute & Dr. Brown.

CSS Neuse & Gov Caswell Memorial SHS

Special school groups tours with demonstrations available upon request. Details can be found at <http://civilwarexperience.ncdcr.gov/neuse/edu-programming.htm>

Duke Homestead

Spring Living History: Program emphasizes “people making history.” Hands-on activities include archaeology, historical clothing, and games.

Historic Edenton

Special school groups tours with demonstrations available upon request.

House in the Horseshoe

Special school group programming including hands-on activities. A teachers’ packet with instructional materials for grades 4 and 8 is available upon request. Certified Environmental Educator on staff. Annual battle reenactment (early August): please call site for more information.

Fort Dobbs

Special tours include Gone for a Soldier - a look at the lives of the provincial garrison of the fort; Entering Upon New Lands – a look at the lives of settlers on the NC frontier; Archaeologist for a Day - students engage in a simulated dig, learning the scientific process of archaeology, while uncovering “artifacts” related to the habitation of the fort. Off-site programming involves a uniformed historical interpreter representing a soldier of the North Carolina Provincial Troops visiting a classroom, school or group. A teacher packet is available with worksheets and background information. The packet includes the North Carolina standard course of study requirements for 4th and 8th grade NC history. The programming is for all ages and can meet additional standards.

Fort Fisher

Special educational programming for pre-registered school groups - details can be found at <http://civilwarexperience.ncdcr.gov/fisher/edu-programming.htm> Teachers’ packet with instructional activities available for grades 3-5

Historic Halifax

Four possible guided tours available to chose from along with hands-on activities such as quill writing, period games and toys, whirligigs and the Hands-on Tap Room tavern experience.

Horne Creek Living Historical Farm

Guided tours of the early 20th century farmstead available with hands-on activities that relate to life on a farm such as farm chores, natural dyeing, and food preservation.

NC Transportation Museum

Jingle Bell Express: Special train rides in December for school groups to ride the train and hear Christmas stories like the Polar Express. Each child receives a small bell, similar to the PE story. Additional train rides are added in the morning to accommodate schools as needed. Summer Camp: for middle school students to learn transport history of NC. Staff works with local teachers to ensure standards. Main theme changes every year.

President James K. Polk State Historic Site

Special educational programming for pre-registered school groups includes a guided tour of the historic buildings and hands-on activities.

Reed Gold Mine

Carolina Heritage Festival held in April each year with numerous hands-on activities and demonstrations on various crafts and skills from our state’s rich past. Guided tours and gold panning activity available for registered groups.

Somerset Place

Guided tours of historic features, including the buildings and grounds available along with hands-on activities including rope making, ginning cotton, open hearth cooking, basket making, candle dipping and broom making. Call the site to determine which activities are appropriate for your grade level. Each student will make a traditional craft to take home.

Historic Stagville

Guided tours of the Bennehan-Cameron House and the slave quarters of Horton Grove available to registered groups. Hands-on activities available upon request.

State Capitol

Guided 30-minute tours of first and second floors are available for groups of 10 or more. Guides will tailor tours to grade level and interest, including tours with a focus on the Civil War, legislative process, architecture, and Capitol Square statuary. A guide for a teacher-led outdoor statuary tour is available upon request.

Town Creek Indian Mound

Learning Center programs feature hands-on activities and demonstrations that can be adapted to age and grade levels; these activities are fee-based and must be pre-arranged. Program options include: pottery making, open hearth cooking, Chunky (Native American game), dugout canoe construction, hunting demonstration, rope making (cordage).

Vance Birthplace

Guided tours of the Vance Homestead available plus demonstrations of weaving, period tools, rifle/weapon demonstration, spinning and tape loom. Hands on activities of historic crafts include hand dipped candles, quill pens and homemade ink, mountain yoyo's, and spinning buttons. There is a minimal fee charged per student. Please call site for details. Two specials programs: Behind the Big House (focusing on mountain region slavery) and History Mystery require pre-registration.

Thomas Wolfe Memorial

Student Writing Camp and classes: a place for writing campers to come learn about Wolfe and creative writing

Traveling Trunk – The Lost Boy (Grade 4): based on the novella, The Lost Boy, by Thomas Wolfe.

Internships-High School: provide practical experience at historic site.

On-line Lesson Plans - Our Changing Community: based on NC Standards, these lessons help students understand changes in a community over time.

Roanoke Island Festival Park

Roanoke Island Festival Park offers school tours based on North Carolina Standard Course of Study. Tours include hands-on activities, interaction with costumed interpreters, and exploration of park exhibits. Field Trip Guide with pre and post visit classroom material available via e-mail.

Tryon Palace

Living History Classroom: Semi-annual publication designed for 4th & 8th grade teachers & students focuses on different historical topics each issue, in conjunction with Palace programming. Various grade appropriate guided tours available. Contact site for details.

USS North Carolina Battleship Memorial

[Lesson plans](#) designed for grades K-12 can be found on the website. These lesson plans are listed by discipline: language arts, mathematics, sciences, and social studies.

North Carolina Maritime Museum

Junior Sailing Program: teaches sailing techniques, boating safety, navigation and seamanship to beginning & intermediate sailors, ages 8-15.

North Carolina Arts Council

Site

<http://www.ncarts.org/>

Arts in Education Grants

Provide support to schools and nonprofit organizations to strengthen the use of the arts in pre K-12 settings. We give priority to funding fees for professional artists to work in educational settings and collaborations between arts organizations and schools. Arts in Education grants are not intended to substitute for a school's arts education program.

Artist Residency Grants:

Provide support for professional artists to be in residence for extended periods of time in pre K-12 schools. There are two levels of Artist Residency grants. Artist Residency Level 1 funds schools and non-profit organizations to hire artists from a roster to bring a pre-designed residency to a school. Artist Residency Level 2 supports schools and non-profits to design their own artist residency project based on the specific goals and needs of the host school and the skills and experience of the selected teaching artist(s) or company.

cARTwheels:

program provides high quality staged performances to students across the state. cARTwheels tours include: a teacher workshop to help teachers create entry ways for their students to the performance; live performances and study guides.

Training and Education

- **[A+ Schools Program](#)**

A whole school reform model that views the arts as fundamental to how teachers teach and students learn in all subjects. Creates statewide (and regional) networks of A+ Schools that choose to adopt and implement the A+ philosophy and practice, and make a commitment to participate in network activities. The N. C. A+ Schools Network consists of 41 A+ Schools from across the state and represents the diversity of North Carolina? As part of a statewide network, teachers and principals in the A+ Schools Program participate in ongoing professional development and planning retreats facilitated by A+ program administration.

- **[Arts Integration Institute](#)**

A partnership program of the N.C. Arts Council, United Arts Council of Raleigh and Wake County and the John F. Kennedy Center for the Performing Arts in Washington, DC. Provides teacher professional development in arts integration and the use of multiple intelligences. Open to four-person teams from elementary schools (administrator, classroom teacher, art specialist, and parent). Hosted in June in the Triangle.

- **[International Educator Workshop \(InEW\)](#)**

A partnership between the N.C. Arts Council, the [Thomas S. Kenan Institute for the Arts](#) and the [Lincoln Center Institute for the Arts in Education](#) (LCI). This week-long, summer professional development model for artists, educators and administrators is based on

"aesthetic education," an inquiry-based approach that places the arts at the center of the imaginative learning experience. The methodology is applicable to all subjects across the curriculum, and challenges participants to consider the role of art and imagination in education, and ways to bring them into classrooms. Enjoys strong commitment and support of local schools and the N.C. Department of Public Instruction. North Carolina is a regional site on the campus of UNC School of the Arts. Limited to 40 participants. Scholarships available for educators from across the state.

- **North Carolina Wolf Trap**

A partnership between the N.C. Arts Council, the Arts & Science Council of Charlotte-Mecklenburg and the nationally recognized Wolf Trap Institute for Early Learning through the Arts. Models professional development in arts integration for teaching artists and pre-kindergarten teachers. Provides seven -week teaching artist residencies in schools.

<http://www.artsandscience.org/wolftrap>.

- **Poetry Out Loud (POL)**

A partnership between the N.C. Arts Council, the National Endowment for the Arts, the Poetry Foundation and the Greensboro Public Library. N.C. high school students gain a deeper appreciation of great poetry through memorization and recitation. POL fosters the next generation of literary readers by inviting the dynamic aspects of slam poetry, spoken word and theater into high school classrooms. Students can master public speaking skills, increase reading comprehension scores, build self-confidence and learn about their literary heritage.

- **Traditional Arts Programs for Students (TAPS)**

Provides elementary and middle school students with long-term instruction in an art form that has deep cultural roots in their communities. TAPS programs serving rural mountain counties are called JAM (Junior Appalachian Musicians) and offer weekly instruction in banjo, fiddle, guitar, and mandolin taught by regional traditional musicians. Other TAPS programs focus on traditional community and ethnic arts such as Seagrove pottery, Korean folk arts, Eastern North Carolina Indian tribes and African American jazz traditions. A Master/Apprentice component for advanced TAPS students matches skilled youth with a master artist. Prospective TAPS programs must consult with the Folklife Program and be invited to make an application.

North Carolina Museum of Art

Site

<http://ncartmuseum.org/>

The Big Picture

A statewide professional development program that helps educators and students connect across disciplines through art. For more information, please contact Camille Tewell, Teacher Programs Manager at camilletewell@gmail.com or 919.259.1475.

Professional Development Courses and Workshops

On and off-site workshops and distance learning courses help K-12 educators of all disciplines learn art-based strategies for promoting student achievement and enhancing their motivation to learn. CEUs will be provided. Registration and scholarship information will be available soon at

<http://ncartmuseum.org/educators/>

Student Exhibitions

Educators that participate in Big Picture programs have the opportunity to exhibit student work products associated with their NCMA coursework.

Educator Expos

3 annual free expos for K-12 educators of all subject areas feature an acclaimed artist/educator as keynote speaker, showcase Big Picture programs and resources, and offer informal professional development experiences.

Big Picture Teaching Fellowship

A fellowship is awarded annually to one North Carolina educator interested in refining his/her practice of art integration strategies.

ARTNC

Online teacher resource featuring art-integrated lesson plans, images and information about NCMA works of art, program information, and an innovative professional development tool called the Concept Explorer.

North Carolina Museum of History

Site

www.ncmuseumofhistory.org

Tours

Staff or docent led tours of museum exhibits, can be tailored to focus on a specific theme, artifacts or specific sections of the exhibits.

Tar Heel Junior Historian Association

Statewide association of local history clubs. Encourages young people to study local and state history in order to help them better understand and appreciate their place in history. Program includes two THJH magazines and teacher supplements and an annual convention with workshops and contests. Winners' projects are displayed in the Tar Heel Junior Historian Association Exhibit Gallery at MOH for a year.

Educational Media Center

History-in-a-Box kits and history videos provide resources for teachers to use in the classroom. Connect to NC Standards.

Virtual Field Trips

Interactive programs using live two-way videoconferencing that allow students to see and touch reproduction artifacts as they explore a historical topic with a museum expert.

Professional Development Workshops

Designed for teachers, online and Summer Teacher Institute workshops combine historical content with innovative classroom applications and hands-on lessons.

Online Resources

Educator's resources database: <http://nchistoryresources.org/>

Health and Healing in North Carolina: <http://www.nchealthandhealing.com/>

Civil Rights online exhibit: <http://www.ncmuseumofhistory.org/exhibits/civilrights/>

North Carolina Symphony

Site

<http://ncsymphony.org/>

Education concerts

Introduce elementary students to orchestral music and the fundamentals of music: Rhythm, Texture, Tempo, Dynamics, Melody, Form.

Ensembles in the Schools

Small ensembles in elementary, middle and high schools cover fundamentals of music: Rhythm, Melody, Dynamics, Tempo, Form, Texture.

Masterclasses

Instructive interactions between traveling soloists, North Carolina Symphony Musicians and students.

Ovations

Local student groups give mini-performances prior to NCS concerts.

Open rehearsals

Students attend working dress rehearsals of North Carolina Symphony.

Young Strings of the Triangle Scholarship Program

Offers free private instruction to economically disadvantaged and minority string musicians as well as performance opportunities and free tickets to NCS concerts.

Kathleen Price and John M. Bryan Youth Concerto Competition

Competition for instrumental musicians ages 10 through 21 in two divisions.

Online workshops

Teacher workshop

Workshop for teachers preparing students to attend education concert. Includes live student demonstration, musical performances, guest speakers and lecturers. Provides 0.5 CEU credits to participating educators.

Maxine Swalin Award for an Outstanding Music Educator

Award presented to an outstanding music educator annually based upon colleague recommendations. Cash prize, reception and invitation to various NCS events awarded.

Office of Archives and History

Site

<http://www.history.ncdcr.gov/>

National History Day in North Carolina

This hands-on, year-long program is open to students in grades 6 through 12 and is part of a larger National History Day program that reaches students across the country. Students choose historical topics related to an annual theme and conduct extensive research in primary and secondary

sources. Students enjoy picking a historical topic that interests them and presenting their research in a way that best matches their learning style, whether by presenting a paper, a performance, an exhibit, a website, or a documentary. Students can enter their projects into district competitions held across the state and can advance to the state competition in Raleigh. Finalists at the state competition advance to the national contest, held each June in Maryland. The National History Day national website (www.nationalhistoryday.org) offers a variety of resources for teachers and students interested in the program. To learn more about National History Day in North Carolina, visit www.nchistoryday.org or call the state coordinator at (919) 807-7280.

Summer Teacher Institute

Offered in conjunction with N.C. State Historic Sites, the N.C. Museum of History, and the State Archives, this weeklong Institute explores a different theme each year. Information about the Institute is usually posted on the N.C. Museum of History website in early spring.

Southeastern Center for Contemporary Art

Site

<http://secca.org/>

Professional Development Workshops for Educators

SECCA offers a variety of workshops to satisfy educator professional development credits. Workshops relate to SECCA exhibitions and are facilitated by visiting artists and other professionals. Workshops focus on introducing new art education approaches, techniques, and processes into the classroom.

The Intersections Project (TIP)

Promotes learning at the intersection of the arts, sciences, math, technology, literature arts and social studies, through the collaboration of artists, educators, schools and museums. Artists and classroom educators work together to develop arts integrated lesson plans and residencies for classroom applications. All lessons support the North Carolina Standard Course of Study in multiple disciplines and encourage project-based learning through the arts. These lessons, along with documentation from their classroom implementation become multimedia resources on the TIP website.