

John Brown "little" Big Band

Technical and Hospitality Rider for performances – 2022

This rider is to be attached to, and made part of the official contract issued on - -th, 2022 between **John Brown** (hereinafter referred to as the Artist), and - of - Center in , (hereinafter referred to as Presenter). All questions and concerns should be directed to John Brown (jb@jbjazz.com or 919-616-8000) or to Kari Riggle, the Administrative Assistant to John Brown (ht@jbjazz.com or 919-616-9500).

PLEASE READ THIS RIDER CAREFULLY. It is an essential part of the attached contract for performances by the **John Brown "little" Big Band**. By signing it, you are agreeing to supply the artists with certain equipment items, meal provisions, parking accommodations and working conditions that are essential to their performance, and will ensure a successful and enjoyable performance for all.

PRESENTER shall provide the following:

- A. STAGE & LIGHTING:** A safe and securely erected 40' (W) x 20' (D) stage is required for the Artist to perform comfortably and safely. Artist requests an adequate professional stage lighting system with a standard assortment of bright colored gels, provided by and operated by a professional lighting operator.
- B. RISERS, CHAIRS & STANDS:**
 - Risers – the stage should be set with one set of risers totaling – 16' (W) x 8' (D) x 1' (H). The risers MUST have rear protective chair stop guards and steps accessing them on either side – stage left and stage right. Additionally, we request that they be skirted in black to achieve the desired professional presentation.
 - Chairs – the artist also requires six (6) padded armless chairs with backs and five (5) padded bar height (approximately 32") stools.
 - Music Stands – the artist requests four (4) adjustable professional black music stands; Manhasset preferred.
- C. DRESSING ROOMS:** Three (3) securable, clean and private dressing rooms. Artist requests that dressing rooms be clean, comfortable, well lit, and heated or air conditioned, and shall be within easy access to clean and preferably private lavatories well supplied with soap, toilet tissue and clean towels. They should be marked as follows: (1) for the exclusive use of John Brown (2) John Brown Band – Males (3) John Brown Band – Females.
- D. PIANO:** 7' or 9' grand piano, (Steinway, Yamaha, Baldwin or Kawai preferred; NO UPRIGHT PIANOS, please). Piano must be tuned to A440 pitch on day of performance. Please provide a padded adjustable piano stool.
- E. SOUND:** A first class sound system (details of which are below) provided by a professional sound company, plus a dedicated professional sound engineer available from load-in until through the entire performance.
*****NOTE:** ARTIST may elect to bring sound equipment to support the performance and may use a combination of the provided system supplemented by equipment brought by ARTIST. The following list represents the ideal needs of the ARTIST and the ARTISTS will supplement or provide as needed to perform. This is determined based upon consultation between the ARTIST and the PRESENTER:

MONITORS: Presenter shall provide six (6) high quality monitor wedges with four separate mixes (4 monitor mixes).

MICROPHONES:

1. One (1) announce microphone (Sennheiser E935 or Shure Beta 58 preferred)
2. One (1) microphone XLR line with phantom power for the Bass; Artist provides the microphone
3. Two (2) overhead Drum microphones on boom stands
4. Two (2) Piano microphones on boom stands
5. Three (3) Saxophone clip-on microphones; alternatively, we request microphones on boom stands
6. Two (2) Trombone microphones on straight stands
7. Two (2) Trumpet microphones on straight stands
8. One (1) microphone for Guitar amp on short straight stand; for the guitar amplifier
9. One (1) microphone on a straight stand for horn soloist (placed downstage in front of the band)

10. One professional 32-channel mixing board (Midas, Soundcraft, etc.)

F. PERSONNEL: Where possible, Artist requests two (2) stagehands for load-in, setup, strike and load-out.

G. HOSPITALITY: Please provide the following:

AT LOAD IN, AND FOR THE DURATION OF OUR VISIT:

Hot water for coffee and assorted teas, with sugar, sugar substitutes, honey, lemon, and milk

Assorted juices (cold, please)

Forty-eight (48) bottles of cold still water. Preferred brand available HERE

Light snack refreshments; cold cuts, fresh fruit, cheese, crackers, etc.

Several hand towels available on and off stage.

BETWEEN PERFORMANCES:

A professionally catered full course hot meal (freshly prepared meat, vegetables and dessert; no fast food, no school cafeteria food please) for the entire Band and Crew should be provided immediately following the first performance. Twelve (12) meals are required for the Orchestra. ONE (1) vegetarian, and ONE (1) non-pork option is required.

H. PARKING: Artist requires reserved parking in designated spaces for TEN (10) vehicles at or near the loading area of each venue at no cost to Artist. Please use the attached signs to mark these spots and reserve them for the John Brown and for the band.

I. ADDITIONAL RESPONSIBILITIES:

1. The Artist is happy to participate in activities to support the performance, but Presenter shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without Artist's prior consent. All such events must be discussed with and cleared by the Artist.

2. Artist reserves the sole and exclusive right to determine the content of the performance, with the assurance that the performance will be of the highest quality and suitable for the audience.

3. Presenter shall not permit and will prevent:

i. The recording, filming, taping, videotaping, photographing of the Artist's performance, or any portion thereof, without the Artist's prior written consent.

ii. The manufacture, distribution, and/or sale of any, and all souvenir items associated with the Artist or Artist's performance, without Artist's approval.

1. Any proposed additional terms and conditions, which may be affixed to this contract and rider, do not become part of this contract until signed by the Artist and the Presenter.

AGREED AND ACCEPTED

PRESENTER (date)
, Executive Director
- Civic Center
-
-

ARTIST (date)
John Brown
John Brown Music Group
PO Box 9500
Chapel Hill, NC 27515