

Option 1: Printable Application

- The printable application is available to those regions who accept hard copies alongside other digital options. Though these are submitted significantly less than digital applications, it is important to provide applications to artists that may not have access to online platforms. **All regions must provide this option if an artist cannot apply online or provide assistance to applicants applying online.**
- The application can be accessed as a Word Document, with the following documents included separately:
 1. Project Description Narrative
 2. Artist Résumé
 3. Budget Support (optional)
 4. Support Materials (optional)
 5. Work Samples – samples included as digital files on thumb drive or CD.

Download the printable application: ncarts.org/artist-support-grant-sample-application-docx

Download budget support sheet (if more room is needed) at ncarts.org/asg-applicant-budget-sheet

Option 2: Fillable PDF

- The fillable PDF is available to regions that accept applications via email, Google Drive, or other online file submission platforms.
- Applicants complete the PDF and submit alongside the following documents:
 1. Project Description Narrative
 2. Artist Résumé
 3. Budget Support (optional)
 4. Support Materials (optional)
 5. Work Samples

Download the fillable PDF: ncarts.org/artist-support-grant-sample-application-pdf/open

Download budget support sheet (if more room is needed) at ncarts.org/asg-applicant-budget-sheet

Option 3: Online Application Platforms

- The N.C. Arts Council has set up an Artist Support Grant Application in GoSmart for regions that would like to utilize an online system but are unable to host their own. Applicants will select their region from a dropdown menu.
- Regions that accept applications through their own online application platform (Submittable, etc.) may continue to do so. However, the following information **must** be addressed in the application:
 - **Applicant Profile** – contact information, demographics, certification page (see application example)
 - **Narrative**
 - *Describe your project and the proposed use of funds.*
 - *Explain what this project will enable you to do that you are unable to do now.*
 - *Summarize how this project will advance your career or development as an artist.*
 - **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)
 - **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
 - **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
 - **Work Samples**