

Artist Support Grant

Regional Partners
Orientation



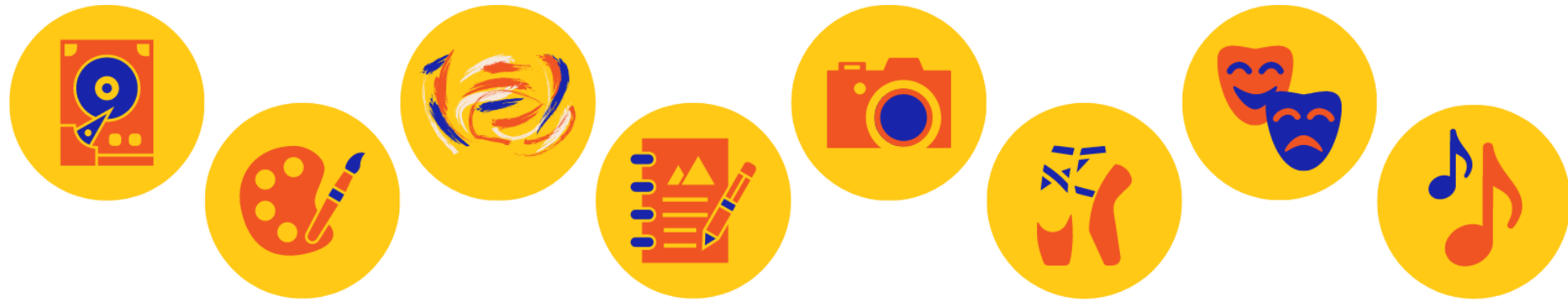
North
Carolina
Arts
Council

North Carolina Arts Council's Artist Support Grant



The Artist Support Grant provides direct support to individual artists for professional and artistic development, either to enhance their skills and abilities to create work, or to improve their business operations and capacity to bring the work to audiences.

Disciplines



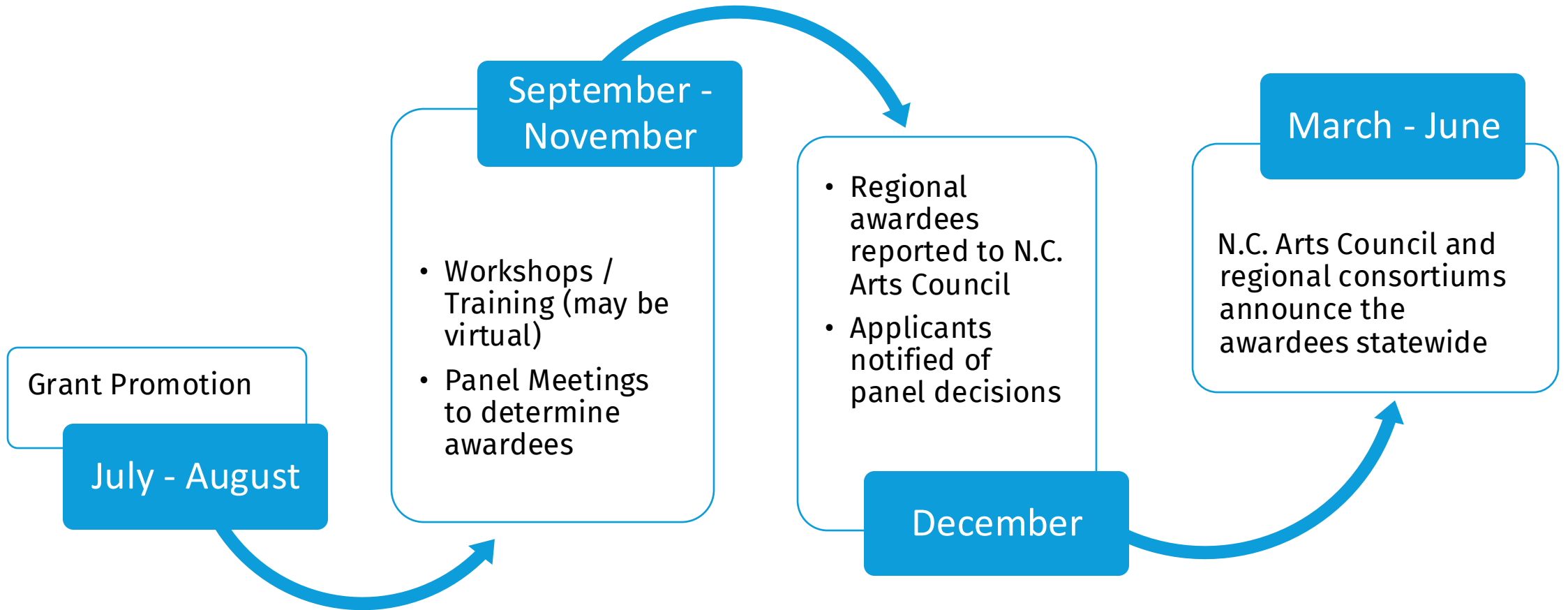
The Artist Support Grant is intended to support a broad range of talented visual, performing, literary, and interdisciplinary artists.

18 Regions Award Artist Support Grants



Grant Timeline

Grant Timeline



Roles and Responsibilities

For Lead Partners, Consortium Members and N.C. Arts Council

Lead Arts Council

- Each consortium has an arts council that serves as lead for the Artist Support Grant program.
- Lead Arts Council's responsibilities include:
 - Completing the grant application and final report for the N.C. Arts Council
 - Coordinating consortium planning meetings
 - Distributing guidelines and project grant materials to the consortium
 - Coordinating marketing efforts with regional consortium member
 - Maintaining communication with N.C. Arts Council staff

Lead Arts Council

- Providing assistance and resources to interested applicants
- Recruiting and orienting panel members
- Facilitating panel meetings
- Cultivating partners to promote the grant opportunity to previously under-engaged communities, including rural, diverse, disabled and economically disadvantaged.

Consortium Partners

- Participating in consortium planning meetings
- Participating in promotion efforts for the grant
- Cultivating partners to promote the grant opportunity to previously under-engaged communities, including rural, diverse, disabled and economically disadvantaged.
- Helping potential applicants in their county
- Accepting applications, if necessary

N.C. Arts Council

- Providing guidance to regional partners in completing Artists Support grant application and final report to the N.C. Arts Council
- Providing online Resources and Tools to support partner implementation of the Artist Support grant
- Providing grant orientation and training, as requested
- Assisting with grant panel recruitment, as requested
- Observing grant panel meetings
- Maintaining communication with regional partners

Grant Requirements for FY 2025-26

- Regional partners are ***not*** required to match N.C. Arts Council investment in FY 2025-2026
- Up to 50 percent of grant award can be applied to artist fees
- Funds must be spent by June 30, 2026
- Projects must be completed by December 31, 2026
- 100% of the award must be provided to the artist upfront

Eligibility for application

Emerging and established artists



Eligible candidates may be either emerging or established artists. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists.

Individuals and groups



Individuals and Artist Collectives

Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.

All members of a collaborating team must be North Carolina residents, live in the region where they are applying, and meet the other eligibility requirements. Résumés documenting residence from all team members should be included with the application.

Residency



Artists should have lived in the region where they are applying continuously for at least one year prior to the consortium's application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a lawful permanent resident. Proof of residence and status may be required by the consortium. Artists who live in more than one region should apply only where they spend the majority of the year.

Who are NOT eligible



- **Multiple awards**

Artists who are sole proprietors of organizations that have already received funding for FY 2025-26 from the N.C. Arts Council are ineligible to apply.

- **Conflict of interest**

Current board and staff members of the participating partner organizations and their family members are not eligible to apply for the award.

- **Students**

The Artist Support Grant is intended for adult, non-student artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant.

Scope of funding

What the grant will fund

Completion or presentation of a new work



Cost of resources necessary to complete or present a significant new work.

Examples include:

- Purchasing art supplies
- Equipment
- Space rental

Career promotion



Projects aimed at advertising artists' work and/or demonstrating their skill level.

Examples include:

- Websites
- Portfolios
- Audio-visual documentation
- Online presentation

Training



Costs to attend a class or workshop (in-person or virtual) aimed at either enhancing the artists' skill level or professional development.

- Such as attending a master class or workshop taught by acknowledged authorities in their medium.

Travel



Costs of transportation, lodging, and food for training, professional conferences, or research.

Artists fees



Up to **50%** of grant amount may be used towards artist fees!

What the grant will NOT fund



- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a particular candidate for public office
- Projects that are exclusive to members of a particular religious faith group
- Non-profit initiatives
- Projects that do not have a direct effect on the applicant's growth as an artist
 - e.g., the promotion of other artists' work

Evaluation criteria

Artistic merit



- Demonstrated talent in an art form and overall excellence of the artist's work
- Clear commitment to a career as a practicing professional artist

Project Merit



- Benefit of the proposed project to the artist's professional growth
- Feasibility of the proposed project

Panel Process

- Lead arts council schedules the panel
- Panelists should be recruited based on professional expertise
- Panelists should receive an honorarium for their time
- Consortium members may observe the panels, but should not serve as panelists
- Scoring tools and list of potential panelists on ASG Resource page

Panel Process

N.C. Arts Council Staff can also provide panelist recommendations

- Leigh Ann Wilder, Creative Economies Director
- Zoe Van Buren, Folklife Director
- Dara Silver, Artists & Organizations Director
- Jamie Katz Court, Music and Dance Director
- Khalisa Thompson, Theater and Literature Director

Questions?



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