

## **SLIDE REGISTRIES AND ONLINE PORTFOLIOS PROMOTE THE WORK OF VISUAL ARTISTS**

For visual artists, the documenting of their work with slides -- including photographing the work to its best advantage, the time involved in organizing slides, and the expense of creating duplicate slides -- is a necessity in the exhibition process.

But once an artist has created slide records of his or her work, housing copies in slide registries across the country is a way to increase exposure and to expand exhibition opportunities, particularly if the artist regularly updates his or her documentation (and if the artist's work reproduces well in the slide medium).

This issue of NYFA CURRENT provides a list of about 60 slide registries for visual artists. Registries are listed in three categories: NATIONAL/INTERNATIONAL, those which are open to visual artists who work in many media either internationally or in this country; REGIONAL, those which are open to artists in one region, and DISCIPLINE SPECIFIC, those which are open to artists working in a specific medium.

The list is intended to be of use not only to artists but also to curators, contemporary art historians, and art patrons who may be interested in the work of contemporary visual artists.

Artist are also urged to visit NYFA SOURCE -- [www.nyfa.org/source](http://www.nyfa.org/source) -- a comprehensive source of many opportunities including slide registries and directories of artists and their work.

### **NATIONAL/INTERNATIONAL**

- [ARTISTS SPACE IRVING SANDLER ARTISTS FILE](#)  
[www.artistspace.org](http://www.artistspace.org)  
Artists Space in New York City hosts the comprehensive Irving Sandler Artists File which is both a digitized image database and a slide registry. The Artists file is open to the public free-of-charge; it is used by curators, artists, gallery owners, collectors, consultants as well as Artists Space's own curators for in-house exhibitions, and for monthly virtual exhibitions on the web. Located at Artists Space, the Artists File is open to the public by appointment. There is no fee to be included, but there is a \$7.00 fee to have slides scanned to produce digital images for the online registry. The website includes information about scheduling appointments; the application procedure for artists; and the online version of the Artists File (click on The Artists File and/or Artists File Online).
- [CONNECTICUT COMMISSION ON THE ARTS VISUAL ARTS SLIDE BANK](#)  
[www.ctarts.org/slidebank.htm](http://www.ctarts.org/slidebank.htm)  
The Visual Arts Slide Bank hosts slides of art work by over 2,300 contemporary visual artists and craftspeople from Connecticut and from across the nation. Located at the Commission on the Arts' office in Hartford and available by appointment, the Visual Arts Slide Bank is a free resource for anyone interested in commissioning, exhibiting or purchasing art work. It is also the primary resource for the Commission's Art in Public Spaces program. Inclusion in the Visual Arts Slide Bank is free. Application details and form are available at the url above. The site also includes helpful tips for preparing slide documentation.
- [CITY OF TEMPE, AZ CULTURAL SERVICES OFFICE ARTISTS SLIDEBANK](#)  
[www.tempe.gov/arts](http://www.tempe.gov/arts)  
The City of Tempe Arizona's Artists Slidebank is open to all artists; there are no geographic restrictions. The slidebank is available to citizens who are interested in hiring artists or purchasing artwork and to developers who seek artists for Art in Private Development projects. It is also sometimes used for Tempe public art projects. More information and a registration form are available on the website (click on Artist Opportunities).
- [THE LAS VEGAS ARTS COMMISSION NATIONAL REGISTRY](#)  
[www.ci.las-vegas.nv.us/868.htm](http://www.ci.las-vegas.nv.us/868.htm)  
is open to all artists. There is also a Nevada Registry for artists who reside within the state. The registries are used by the Las Vegas Arts Commission and are also available to the public by appointment. In addition to slides, video and audio tapes are also accepted for kinetic, performance and/or electronic artworks.

- [NATIONAL MUSEUM OF WOMEN IN THE ARTS \(NMWA\) ARCHIVES ON WOMEN ARTISTS](http://www.nmwa.org/library/archives.asp)  
[www.nmwa.org/library/archives.asp](http://www.nmwa.org/library/archives.asp)  
NMWA's Library and Research Center maintains the Archives on Women Artists to serve as a resource for individuals researching women artists of all periods and nationalities. The Archives includes more than 16,500 files on individual artists -- including resumes, correspondence, exhibition catalogs and announcements, reproductions of artwork (slides and photographs), and newspaper and magazine article clippings. Files can be created for artists who have had at least one solo exhibition in a museum or gallery (a requirement that does not apply to artists who worked prior to the 20th century or to book artists). They charge a one-time fee of \$12.00, payable to the National Museum of Women in the Arts. The fee covers the costs of materials needed to preserve documents archivally (But those who cannot afford this expense can contact them to arrange a fee waiver).
- [OHIO ONLINE VISUAL ARTIST REGISTRY](http://www.ohionlinearts.org)  
[www.ohionlinearts.org](http://www.ohionlinearts.org)  
The Ohio Online Visual Artist Registry is a collection of original artworks created by artists from Ohio and around the world. A collaborative project between the Ohio Arts Council's Percent for Art Program and the Columbus Metropolitan Library and encompasses materials from the slide collection of local artists previously maintained by the Columbus Metropolitan Library as well as new submissions gathered by Ohio Arts Council. Currently it contains nearly 5000 images and over 500 artists. Visit the url above for submission information.
- [VIRCONA - NATIVE NORTH AMERICAN VISUAL ARTISTS](http://bbmsl.unm.edu/vircona/read.htm)  
<http://bbmsl.unm.edu/vircona/read.htm>  
VIRCONA, a database of Native North American visual artists, is a web-accessible subset of the Native American entries in the electronic catalog to the collections of over 300,000 35mm slides in the Bainbridge Bunting Memorial Slide Library at the University of New Mexico. VIRCONA currently contains information about more than 500 native North American visual artists, both deceased and living, from across the spectrum of traditional and contemporary practice including painters, printmakers, sculptors, carvers, ceramists, basket makers, textile workers, jewelers, designers, photographers, installation artists, digital artists and more.
- [VSA ARTS ARTISTS REGISTRY](http://www.vsarts.org/gallery/registryapplication/index.html)  
[www.vsarts.org/gallery/registryapplication/index.html](http://www.vsarts.org/gallery/registryapplication/index.html)  
VSA arts, an International organization that fosters opportunities in the arts for people with disabilities -- hosts a registry that currently has images and information on more than 1,000 artists. All artists

with disabilities 18 and over who submit a Registry form, biographical information and slides to the VSA arts Gallery are accepted for listing in the Registry.

- [WESTAF ARTISTSREGISTER.COM](http://www.artistsregister.com)  
[www.artistsregister.com](http://www.artistsregister.com)  
Hosted by WESTAF (Western States Arts Federation), ArtistsRegister.com showcases visual art in many disciplines by US artists. "The Web site serves to connect the artists and their work with private collectors, gallery owners, interior designers, corporate art buyers, public art administrators, and art enthusiasts in general!" they note. To apply, visit the url above for information on how to contact them for an application and on fees. Several state agencies -- including Arizona, Missouri, New Mexico -- have partnered with WESTAF to subsidize membership fees for artists living in their state, and the site also partners with organizations and agencies that host slide registries and artist directories.
- [WHITE COLUMNS SLIDE FILE](http://www.whitecolumns.org/submissions.html)  
[www.whitecolumns.org/submissions.html](http://www.whitecolumns.org/submissions.html)  
The White Columns slide file is a curated registry that documents the work of emerging artists who do not have commercial gallery representation in New York City. Open to the public by appointment, the slide file serves both as a source which White Columns uses to curate shows and as a resource for curators, arts administrators, writers, and others who seek the work of emerging artists. Artists' submissions to the White Columns slide registry are reviewed by the Director/Chief Curator. Details of how to submit slides for consideration are available at the url above. White Columns also hosts a video/DVD file.
- [WOMAN MADE GALLERY](http://www.womanmade.org/slide_registry.html)  
[www.womanmade.org/slide\\_registry.html](http://www.womanmade.org/slide_registry.html)  
Woman Made Gallery in Chicago maintains a slide registry of art by women from all over the United States and from abroad. Included in each artist's slide file are a resume, a price list, and press clippings. The gallery encourages collectors and curators to view the slides free of charge in order to help women artists to sell and/or exhibit their work. Artists must be gallery members to be included in the registry. Fees are \$35/year (\$25/yr for students and seniors) Additionally the Gallery takes a 30% commission on all works sold through the registry. Visit the url above for more information. Woman Made Gallery also hosts artists' websites.
- [WORLD WIDE ARTS RESOURCES](http://wwar.com/portfolio.html)  
<http://wwar.com/portfolio.html>  
World Wide Arts Resources and absolutearts.com offer three levels of online portfolios that artists can use to promote their work: the Free Portfolio; the Artist Portfolio which is open to all artists; and the Premiere Portfolio. The free portfolio allows every

artist to create a portfolio and upload up to four images. The Artist Portfolio offers artists the opportunity to create a portfolio with documentation such as statements and exhibition history and up to 40 images for a fee of \$36.00/yr. For a jury fee of \$25 and a yearly membership fee of \$75, the Premiere Portfolio gives artists space for up to 1,000 images and offers a higher level of exposure with selected artists featured throughout the World Wide Arts Resources and absolutearts.com websites and newsletter.

- [VISUAL AIDS LIGHTBOX](#)  
[www.thebody.com/visualaids/current/lightbox.html](http://www.thebody.com/visualaids/current/lightbox.html)  
The Visual AIDS Archive Project includes a diverse group of HIV+ artists and documents thousands of their artworks. Archive Project artists are represented in the VISUAL AIDS LIGHTBOX lightboxes by two slides of their artwork. All artists with HIV/AIDS are welcome to join the Archive. Visit the url above for more information.

Other National slide registries include:

- [ART GROUP FOR LESBIAN + GAY ARTISTS](#)  
[www.artgroupnyc.com](http://www.artgroupnyc.com)
- [ART IN EMBASSIES PROGRAM - UNITED STATES DEPARTMENT OF STATE](#)  
<http://aiep.state.gov/submit.html>
- [ASIAN AMERICAN ARTISTS](#)  
[www.sla.purdue.edu/WAAW/AsianAmerican/WoCA.html](http://www.sla.purdue.edu/WAAW/AsianAmerican/WoCA.html)  
Women of Color in Art Slide Project (on WOMEN ARTISTS OF THE AMERICAN WEST - ASIAN AMERICAN ARTISTS)
- [CHRISTIANS IN THE VISUAL ARTS \(CIVA\)](#)  
[www.3howards.com/civa/reg.htm](http://www.3howards.com/civa/reg.htm)
- [EN FOCO Slide Registry](#)  
[www.enfoco.org/programs/slidereg/slidereg.htm](http://www.enfoco.org/programs/slidereg/slidereg.htm)  
Artists (photographers in particular) of African, Asian, Latino and Native American heritage living in the U.S. and abroad
- [INTERNATIONAL AGENCY FOR MINORITY ARTIST AFFAIRS](#)  
[www.charityadvantage.com/aboutharlemarts/ArtGalleryGuidelines.asp](http://www.charityadvantage.com/aboutharlemarts/ArtGalleryGuidelines.asp)
- [MARIN ARTS COUNCIL](#)  
[www.marinarts.org/membership.htm](http://www.marinarts.org/membership.htm)  
Northern California
- [MARYLAND STATE ARTS COUNCIL - MARYLAND ART PLACE](#)  
[www.msac.org/registry](http://www.msac.org/registry)
- [NURTUREAT](#)  
[www.nurtureart.org/call.htm](http://www.nurtureart.org/call.htm)

- [VISUAL ARTS DATA SERVICE](http://vads.ahds.ac.uk)  
<http://vads.ahds.ac.uk>

## REGIONAL

- [ARTSERVE MI - MICHIGAN ARTISTS' SLIDEBANK](http://www.artservemichigan.org)  
[www.artservemichigan.org](http://www.artservemichigan.org)  
ArtServe Michigan's Michigan Artists' Slidebank is consulted by corporations, galleries, individuals and other groups interested in exhibiting, purchasing or commissioning works. It includes the work of Michigan, visual artists, designers, and craftspeople, and registration is open to all Michigan artists. Application details are available here  
[www.artservemichigan.org/docs/services\\_sub/slide.html](http://www.artservemichigan.org/docs/services_sub/slide.html)
- [CHICAGO ARTISTS' COALITION](http://www.caconline.org/cac/sregistry.html)  
[www.caconline.org/cac/sregistry.html](http://www.caconline.org/cac/sregistry.html)  
The Chicago Artists' Coalition maintains an active slide registry that it is open to the public, including dealers, curators, collectors, art reps and businesses. Art work in the following categories is accepted: Book Arts; Computer Generated Art Drawing; Fiber; Fine Craft; Illustration/Graphic Design; Jewelry; Mixed Media; Murals; Painting; Papermaking; Photography; Printmaking; and Sculpture. They do not jury the work included in the registry, but artists must be members. Individual memberships are \$45 per year.
- [DELAWARE ARTISTS SLIDE REGISTRY](http://www.artsdel.org/artists)  
[www.artsdel.org/artists](http://www.artsdel.org/artists)  
The Delaware Division of the Arts (DDOA) maintains an Artists Slide Registry that contains slides and information about Delaware visual artists. Located in the DDOA office, it is available for review by artists, curators, art consultants, collectors, architects, and others who are interested in artists' work. Delaware professional visual artists, who are at least 18 years of age and not enrolled in a degree-granting educational program, are eligible to participate in the Artists Slide Registry. Files must be updated.
- [DUMBO Arts Center \(DAC\)](http://www.dumboartscenter.org/slide)  
[www.dumboartscenter.org/slide](http://www.dumboartscenter.org/slide)  
The DUMBO Arts center is a nonprofit organization dedicated to preserving and enriching the identity of D.U.M.B.O. as an artists' community. The DAC slide registry is open to all Brooklyn-based artists, with an emphasis on dumbo-area artists. It is utilized for all DAC exhibitions and is also open to other curators, arts administrators, and collectors.
- [THE ARTS COUNCIL OF THE MORRIS AREA \(ACMA\)](http://www.morrisarts.org/registry.htm)  
[www.morrisarts.org/registry.htm](http://www.morrisarts.org/registry.htm)  
The Arts Council of the Morris Area, (New Jersey) offers a central location for housing artist information and work samples. Their

resource database includes information, such as resumes, press releases, promotional materials, slides or tapes, for more than 1,000 area artists. It is open free to the public. "Working in collaboration with other organizations, ACMA strives to expand exhibition, performance and employment opportunities for individual artist members and, through workshops and seminars, offer skills and expertise - artistic and business, as well as networking opportunities," they state.

- [NEW HAMPSHIRE STATE COUNCIL ON THE ARTS ARTIST SLIDE REGISTRY](#)

[www.state.nh.us/nharts/grantsandservices/services/slideregistry.html](http://www.state.nh.us/nharts/grantsandservices/services/slideregistry.html)

The NH State Council on the Arts maintains a non-juried slide registry of over 500 artists and craftspeople who are residents of New Hampshire. Artists may register at any time by filling out a form and submitting one set of duplicate slides of recent work, and a resume. The registry, which is catalogued by medium, is the primary resource used by the Councils' Percent for Art, Art Selection, and Site Advisory Committees when choosing artists for commissions and purchases. The registry is also available free of charge to museum or gallery directors and curators, government agencies, corporate art collectors, or anyone who wants to research artists in the state for possible exhibition, purchase or public art opportunities.

- [THE NORTH DAKOTA ART GALLERY ASSOCIATION \(NDAGA\) ARTISTS SLIDE REGISTRY INFORMATION](#)

[www.ndaga.org/Artists/artists\\_registry.html](http://www.ndaga.org/Artists/artists_registry.html)

is open to all artists working in any medium or combination of media. The Registry provides an opportunity for artists to have gallery and museum personnel and corporate buyers view their work. It also strives to improve artist and gallery communications. Additionally, the Association selects artists from the Registry for traveling exhibitions and pays them an honorarium. "We promote the Registry at every opportunity, finding exhibitions for professional artists. We attend regional conferences and the meetings of other art organizations to share the Registry and our program of traveling exhibitions. We work hard to establish artist and gallery connections for possible exhibition," they state. The \$25 fee entitles artists to a year's membership in the Registry, including presentation of his or her work on the NDAGA web site.

- [OKLAHOMA VISUAL ARTS COALITION \(OVAC\)](#)

[www.ovac-ok.org](http://www.ovac-ok.org)

OVAC supports visual artists living and working in Oklahoma and promotes public interest and understanding of the arts. The OVAC Slide Registry is a resource of work by Oklahoma visual artists living and working in all media. Individuals, companies, and

organizations are invited to research and find artists for projects of all kinds. OVAC takes no commission from the sale of any work sold through the Registry. Future plans include making the Registry available on CD ROM.

- [ROTUNDA GALLERY ARTISTS' SLIDE REGISTRY](http://www.brooklynx.org/rotunda/default.asp)  
[www.brooklynx.org/rotunda/default.asp](http://www.brooklynx.org/rotunda/default.asp)  
The Rotunda Gallery supports and promotes the work of Brooklyn-affiliated artists. With over 850 entries, the Rotunda Gallery's Artists' Slide Registry is both a slide file and a computerized database that is consulted by gallery staff as well as by guest curators and independent art professionals searching for work on a wide range of projects. The registry is open to artists who were born in, live in, work in, or have a studio in the borough of Brooklyn. Information about submitting work is available at the url above.
- [SANTA MONICA PUBLIC LIBRARY ARTS REGISTRY](http://www.smpl.org/library/services/artsreg.htm)  
[www.smpl.org/library/services/artsreg.htm](http://www.smpl.org/library/services/artsreg.htm)  
The artists' slide registry provides information on local artists in order to aid researchers and others interested in the artistic life of the Santa Monica Bay area. The Arts Registry is also used as a resource in the selection of art works acquired for the City of Santa Monica's portable art collection, the Art Bank. Visual artists, architects, and designers who live or work in Santa Monica or Venice may participate in the Arts Registry.

#### **OTHER REGIONAL SLIDE REGISTRIES INCLUDE:**

- [ANATOMICALLY CORRECT](http://www.anatomicallycorrect.org)  
[www.anatomicallycorrect.org](http://www.anatomicallycorrect.org)  
Chicago, IL
- [BROOKLYN WORKING ARTISTS COALITION](http://www.bwac.org)  
[www.bwac.org](http://www.bwac.org)
- [GALLERIA DEL LA RAZA SLIDE REGISTRY](http://thecity.sfsu.edu/~galeria/archives.html)  
<http://thecity.sfsu.edu/~galeria/archives.html>  
San Francisco Bay Area Chicano/a and Latino/a artists
- [GALLERY 825/LOS ANGELES ART ASSOCIATION \(LAAA\)](http://www.laaa.org/member_info/benefits.html)  
[www.laaa.org/member\\_info/benefits.html](http://www.laaa.org/member_info/benefits.html)  
Southern California artists, with an emphasis on emerging talent.
- [GEN ART SF REGISTRY](http://www.genartsf.org/04_03/artregistry/index.html)  
[www.genartsf.org/04\\_03/artregistry/index.html](http://www.genartsf.org/04_03/artregistry/index.html)  
Artists, filmmakers, designers - SF Bay Area
- [GENESEE VALLEY COUNCIL ON THE ARTS](http://www.gvcaonline.org/artistregistry.asp)  
[www.gvcaonline.org/artistregistry.asp](http://www.gvcaonline.org/artistregistry.asp)  
Livingston County, NY

- [GERTRUDE HERBERT INSTITUTE OF ART](http://www.ghia.org/slidereg.html)  
[www.ghia.org/slidereg.html](http://www.ghia.org/slidereg.html)  
Georgia
- [IRVING ARTS CENTER'S ART CONNECTION PROGRAM](http://www.ci.irving.tx.us/Arts/registry.htm)  
[www.ci.irving.tx.us/Arts/registry.htm](http://www.ci.irving.tx.us/Arts/registry.htm)  
Irving, Texas
- [MAGNIFICO!](http://www.magnifico.org)  
[www.magnifico.org](http://www.magnifico.org)  
a new slide registry for New Mexico visual artists
- [SAN FRANCISCO ARTS COMMISSION GALLERY](http://www.sfacgallery.org/slideregistry_generalinformation.fsp)  
[www.sfacgallery.org/slideregistry\\_generalinformation.fsp](http://www.sfacgallery.org/slideregistry_generalinformation.fsp)  
Note that as of January 1, 2003, the Slide Registry will no longer be accepting new members or renewing active memberships; the Registry will close completely in December 2003.
- [WASHINGTON PROJECT FOR THE ARTS\CORCORAN ARTIST DIRECTORY](http://www.wpaconline.org/artdir/2004.htm)  
[www.wpaconline.org/artdir/2004.htm](http://www.wpaconline.org/artdir/2004.htm)
- [WESTCHESTER ARTS COUNCIL - THE DIRECTORY OF WESTCHESTER ARTISTS](http://www.westarts.com)  
[www.westarts.com](http://www.westarts.com)  
Westchester County, NY-based artists

## DISCIPLINE SPECIFIC

- [THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK](http://www.cpw.org)  
[www.cpw.org](http://www.cpw.org)  
In addition to documentation of the Center's exhibitions, the Center hosts over 4,000 slides of work by contemporary photographers. The resource is used by researchers and curators. Inclusion in the slide registry is open to artists members, and the \$45 Individual membership in the Center also includes portfolio review and a subscription to PHOTOGRAPHY QUARTERLY. Details are available at [www.cpw.org/member.html](http://www.cpw.org/member.html)
- [CULTURAL DEVELOPMENT AUTHORITY \(CDA\) OF KING COUNTY WASHINGTON ARTIST-MADE BUILDING PARTS PROJECT \(AMBP\)](http://www.culturaldevelopment.org/publicart/ambp/catalogue)  
[www.culturaldevelopment.org/publicart/ambp/catalogue](http://www.culturaldevelopment.org/publicart/ambp/catalogue)  
[DESIGN TEAM ARTISTS REGISTRY](http://www.culturaldevelopment.org/publicart/dt/catalogue)  
[www.culturaldevelopment.org/publicart/dt/catalogue](http://www.culturaldevelopment.org/publicart/dt/catalogue)  
CDA's Public Art Program has launched two new online resources: Artist-Made Building Parts Project (AMBP) and DESIGN TEAM ARTISTS REGISTRY. The registries are a resource for architects, engineers and design professionals. The AMBP Project resource materials features artists who make functional and decorative building components such as unique windows, doors, railings, light fixtures, floor and wall surfaces, and tiles. The program is

advertised through an open call-for-artists throughout Washington, and every two years, artists' applications are reviewed ! by a panel of art and design professionals. The DESIGN TEAM ARTISTS REGISTRY connects artists experienced with large-scale infrastructure projects with the design and building community. It is a curated national roster of artists knowledgeable in architecture and engineering who work with other members of a design team, such as architects, engineers, landscape architects and clients. The artists in this registry are selected through an open competition every three years.

- [THE DRAWING CENTER](#)

[www.drawingcenter.org/slides.htm](http://www.drawingcenter.org/slides.htm)

[www.drawingcenter.org/viewing.htm](http://www.drawingcenter.org/viewing.htm)

The Drawing Center in New York City focuses on the exhibition of drawings. The Center's Slide Registry features images of works by approximately 2,000 artists who have participated in the Viewing Program that encourages emerging artists to submit their work. Consulted by curators, art dealers, collectors, and art educators, it is a public resource for contemporary drawing. Artists from across the country and abroad are encouraged to submit their slides for consideration by the curatorial staff. For details of how to do this, visit the url above.

- [THE GLASS ART SOCIETY \(G.A.S.\)](#)

[www.glassart.org](http://www.glassart.org)

Membership in G.A.S., an international non-profit organization that promotes the glass arts and the community of artists who work with glass, includes participation in the G.A.S. slide registry at the Corning Museum of Glass' Rakow Library. US Individual membership is \$45 (\$60 International membership) and also includes a website link and a subscription to G.A.S.

NEWSLETTER. Membership details are available at

[www.glassart.org/membership](http://www.glassart.org/membership)

- [HAND PAPERMAKING](#)

[www.handpapermaking.org/SlideRegistry.html](http://www.handpapermaking.org/SlideRegistry.html)

Hand Papermaking is a non-profit organization that advances the idea of handpapermaking, both traditional and contemporary. The slide registry serves the papermaking community, including curators and archivists. As of April 1, 2002, all slides submitted are housed in Atlanta at the Robert C. Williams American Museum of Papermaking. Artists who use handmade paper in their work are eligible to have their work included. There is a fee of \$25 to submit three slides (more slides can be submitted for a somewhat greater fee).

- [SCULPTURECENTER IMAGE LIBRARY](#)

[www.sculpture-center.org](http://www.sculpture-center.org)

SculptureCenter's Image Library includes slides and

documentation of the work of artists working in contemporary sculpture and public art. The Image Library is used by SculptureCenter staff and is also available to curators, collectors, and scholars. Images are also featured on their website. Artists are welcome to submit their work for possible inclusion in the Image Library. An Artist Submission Form is available on the website at [www.sculpture-center.org/gi\\_artistsubm.html](http://www.sculpture-center.org/gi_artistsubm.html)

#### OTHER DISCIPLINE SPECIFIC REGISTRIES INCLUDE:

- [THE ARTISTS RESOURCE BANK](http://www.arts.wa.gov/progAIPP/Upload/aippArtistInfo.html)  
[www.arts.wa.gov/progAIPP/Upload/aippArtistInfo.html](http://www.arts.wa.gov/progAIPP/Upload/aippArtistInfo.html)  
Public Art - Pacific Northwest (WA, OR, ID, MT, WY, AK or British Columbia)
- [CENTER FOR BOOK ARTS](http://www.centerforbookarts.org/workshop/w_join.html#artist)  
[www.centerforbookarts.org/workshop/w\\_join.html#artist](http://www.centerforbookarts.org/workshop/w_join.html#artist)
- [THE CITY OF AUSTIN \(TEXAS\) PLACES SLIDE REGISTRY](http://www.ci.austin.tx.us/aipp/opportunities.htm)  
[www.ci.austin.tx.us/aipp/opportunities.htm](http://www.ci.austin.tx.us/aipp/opportunities.htm)  
Public Art - open to artists nationwide.
- [CITY OF NEW YORK DEPARTMENT OF CULTURAL AFFAIRS PERCENT FOR ART PROGRAM](http://www.nyc.gov/html/dcla)  
[www.nyc.gov/html/dcla](http://www.nyc.gov/html/dcla)  
Public Art
- [MINNESOTA PERCENT FOR ART IN PUBLIC PLACES PROGRAM](http://www.arts.state.mn.us/other/percent.htm)  
[www.arts.state.mn.us/other/percent.htm](http://www.arts.state.mn.us/other/percent.htm)  
Public Art
- [THE PUBLIC ART PROGRAM OF THE CITY OF PALM DESERT, CA](http://www.palmdesertart.org/SlideReg.asp)  
[www.palmdesertart.org/SlideReg.asp](http://www.palmdesertart.org/SlideReg.asp)  
Public Art
- [INTERNATIONAL SCULPTURE CENTER PORTFOLIO](http://www.sculpture.org)  
[www.sculpture.org](http://www.sculpture.org)  
Sculpture
- [THE LIGHT FACTORY](http://www.lightfactory.org/slide_registry.htm)  
[www.lightfactory.org/slide\\_registry.htm](http://www.lightfactory.org/slide_registry.htm)
- [TEXTILE CENTER OF MINNESOTA](http://www.mtn.org/textilecenter/members.html)  
[www.mtn.org/textilecenter/members.html](http://www.mtn.org/textilecenter/members.html)
- [TRI-STATE SCULPTOR'S EDUCATIONAL ASSOCIATION](http://www.tristatesculptors.org)  
[www.tristatesculptors.org](http://www.tristatesculptors.org)  
Sculpture - Virginia, North Carolina, and South Carolina

Sources/resources:

NEW YORK FOUNDATION FOR THE ARTS

- [NYFA SOURCE -- www.nyfa.org/source](http://www.nyfa.org/source)

- [Ilana Stanger, Guest Writer](#)

["The Skinny on Slide Registries"](#)

[Back to Top](#)

--