

# North Carolina

## Fiscal Years 2005-2006



NATIONAL  
ENDOWMENT  
FOR THE ARTS

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A great nation  
deserves great art.

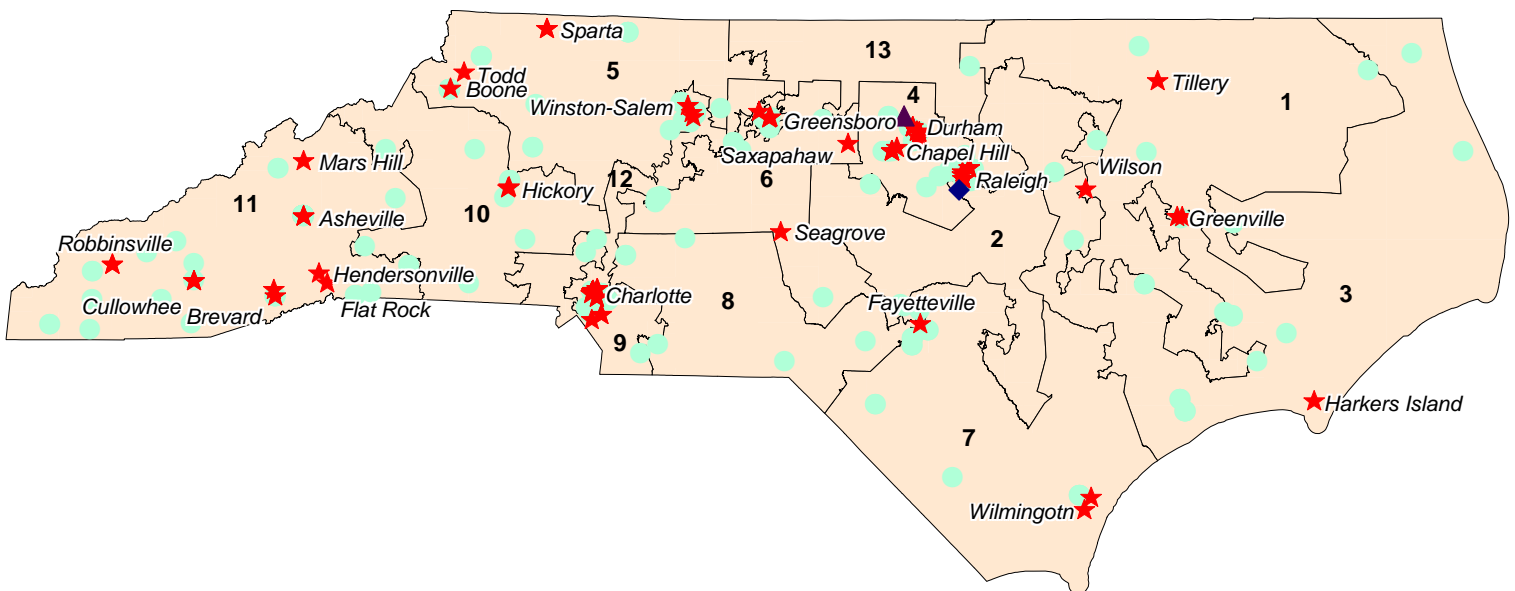
Prepared by the Office of Research and Analysis  
April 2007

This report was prepared from data as of January 1, 2007 and may include competitive grants that were not completed.  
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# National Endowment for the Arts

## FY 2005 and FY 206 Awards

# North Carolina



- ★ 74 NEA Competitive Grants totaling \$1,416,626
  - ◆ 2 Partnership Grants to the North Carolina Arts Council totaling \$1,453,200
  - ▲ 2 Cooperative Agreements to the American Dance Festival for \$120,000
  - 220 Touring and outreach activities, including the NEA National Initiatives
- Total: \$2,989,826**

## Foreword

The National Endowment for the Arts is a federal agency dedicated to supporting excellence in the arts—both new and established—and to bringing them to all Americans and providing leadership in arts education.

Annually, the Arts Endowment awards competitive grants for arts projects, provides 40 % of its funding to 56 state and jurisdictional arts agencies and six regional organizations, sponsors National Initiatives of excellent art with educational materials, and undertakes studies that advance public knowledge of the arts in the United States.

In FY 2006, the National Endowment for the Arts:

- Received 5,111 grant applications requesting a total of \$227,536,961.
- Awarded 2,292 direct grants totaling \$94,324,925 to organizations located in 652 communities in all 50 states.
- Awarded at least one direct grant in all 435 Congressional districts.

NEA Grants to the State of North Carolina

Fiscal Year	2006	2005	2004	2003	2002
Competitive Grants	\$583,000	\$833,626	\$845,000	\$719,000	\$1,159,000
Number of Grants	(34)	(40)	(37)	(29)	(37)
North Carolina Arts Council	\$750,900	\$702,300	\$693,000	\$669,100	\$668,800
Cooperative Agreement	\$60,000	\$60,000			
<b>Total</b>	<b>\$1,393,900</b>	<b>\$1,595,926</b>	<b>\$1,538,000</b>	<b>\$1,388,100</b>	<b>\$1,827,800</b>

## National Initiatives

*American Masterpieces: Three Centuries of Artistic Genius* combines touring, local presentations and educational programs to acquaint Americans with the best of their cultural legacy in the performing, literary and visual arts. In 2006, the Arts Endowment sponsored presentations of choral music, dance, musical theater and visual arts in communities, large and small, located in all 50 states and the District of Columbia.

*The Big Read* is the literary component of *American Masterpieces*, designed to encourage reading of literature by adults and teens, modeled on successful “city read” programs. The program is in response to the NEA’s 2004 study *Reading at Risk*, which found that less than half of Americans read. Over the past twenty years the reading of literature has dropped by 10% and, among young adults, at a precipitous rate of 17%. Piloted in 10 towns and cities in 2006, *The Big Read* is expanding to at least 200 communities in 2007.

***Poetry Out Loud: National Poetry Recitation Contest*** was launched in 2006 when high school students in all 50 states and the District of Columbia competed to learn great poetry through memorization and performance. The state champions will come to Washington again in April 2007 to participate in the National Finals.

***NEA Jazz Masters on Tour*** is providing live performances of our nation's great jazz musicians in all 50 states and the District of Columbia, as well as performances and interviews on radio and television. NEA will continue to distribute its ***Jazz in the Schools*** curriculum and five-unit, web-based DVD toolkit free for teachers to use in teaching U.S. history and music in American high schools.

The Arts Endowment continues ***Shakespeare in American Communities***, the largest theatrical tour of Shakespeare in our nation's history. In its fourth year, the Arts Endowment has engaged 59 professional theater companies that have provided more than 2,100 performances for students and adults in all 50 states and the District of Columbia. In addition, 33,000 teachers ordered and received free of charge the Arts Endowment's Shakespeare multimedia educational toolkit, reaching more than 15 million middle school and high school students.

In 2006, the NEA launched the ***Great American Voices Military Base Tour***, awarding grants to 24 professional opera companies to perform for military families stationed at 39 bases. With funding from Boeing Company, the Arts Endowment provided free performances of opera and musical theater as well as educational programs and materials. Launched on the Fourth of July to an audience of 15,000 at Camp LeJeune in North Carolina, the program has introduced opera and American musical theater—sung by young professionals—to thousands of Americans.

With ***Operation Homecoming: Writing the Wartime Experience***, the Arts Endowment sponsored 50 writing workshops in the U.S. and overseas, conducted by distinguished writers for military personnel and their families. In 2005, the Endowment toured the one-man play ***Beyond Glory***, in which actor Stephen Lang portrayed recipients of the National Medal of Honor for military personnel stationed at 30 installations, including the USS Carl Vinson in the Persian Gulf.

**National Endowment for the Arts**  
North Carolina 1<sup>st</sup> District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$20,000**

FY 2006

**Wilson**

**Arts Council of Wilson** \$10,000  
Community youth choir performance.

FY 2005

**Tillery**

**Concerned Citizens of Tillery** \$10,000  
Exhibition on the African-American history of  
the New Deal Resettlement Community.

**THE BIG READ**

**Kinston**

Lenoir Community College: participants in the Big Read program read the book,  
*Fahrenheit 451*.

**New Bern**

Craven-Pamlico-Carteret Regional Library: participants in the Big Read program read the  
book, *The Great Gatsby*.

**TOURING AND OUTREACH**

Funding from the National Endowment for the Arts contributed to the following projects:

**Elizabeth City**

Northeastern High School: received music compositions and educational materials on  
Duke Ellington through Essentially Ellington of Lincoln Center.

## **Kinston**

Kinston Arts Center: concert by Alaska's Bearfoot Bluegrass.

## **New Bern**

First Baptist Church: *Exodus*, performed by composer Elena Ruehr.

New Millennium Theatre: performance by actress and playwright Noemi de la Puente.

Coastal Carolina Chamber Music Festival: performance by pianist Melvin Chen.

## **Tarboro**

Edgecome Community College: new work by choreographer Antonio Hidalgo, performed by the Spanish Dance Arts Company.

## **Washington**

Beaufort County Arts Council: traditional African-American Gullah songs and dances, performed by the Georgia Sea Island Singers.

## **Weldon**

Halifax Community College: *Romeo and Juliet*, produced by the Aquila Theatre Company.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

Office of Research and Analysis  
National Endowment for the Arts  
April 2007

**National Endowment for the Arts**  
North Carolina 2nd District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$1,526,200**

FY 2006

**Fayetteville**

**Fayetteville State University** \$10,000  
Production of Mozart's *The Magic Flute*.

**Raleigh**

**North Carolina Arts Council** \$8,000  
NEA's Poetry Out Loud: National Recitation  
Contest.

**North Carolina Arts Council** \$25,000  
Executive Director of the North Carolina  
Folklife Institute.

**North Carolina Arts Council** \$750,900  
Partnership grant.

**FY 2006 Subtotal** **\$793,900**

FY 2005

**Raleigh**

**North Carolina Arts Council** \$702,300  
Partnership grant.

**North Carolina Arts Council** \$30,000  
Executive Director of the North Carolina  
Folklife Institute.

**FY 2005 Subtotal** **\$732,300**

## NEA ARTS JOURNALISM INSTITUTES

### **Raleigh**

Byron Woods of the *News and Observer*, participated in the NEA Arts Journalism Institute in Dance at the American Dance Festival.

## OPERATION HOMECOMING

### **Pope Air Force Base**

Writers Andrew Carroll and Stephen Lang conducted Operation Homecoming: Writing the Wartime Experience workshops, March 16-17, 2005.

### **Fort Bragg**

Writers Andrew Carroll and Stephen Lang conducted Operation Homecoming: Writing the Wartime Experience workshops, March 16-17, 2005.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

### **Bailey**

Southern Nash High School: received music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center.

### **Fayetteville**

Methodist College: performance by the Dallas Brass.

Fayetteville State University: performance by the Dallas Black Dance Theatre.

Fayetteville State University: concert by the Young Eight.

### **Raleigh**

Progress Energy Center for the Performing Arts: concert by the Ritz Chamber Players.

Southeast Raleigh High School: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

### **Rocky Mount**

Tar River Orchestra: *Peter and the Wolf*, performed by the Das Puppenspiel Puppet Theater.

## NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 3rd District, FYs 2006 and 2005

NEA COMPETITIVE GRANTS

**FYs 2006 and 2005 Total** **\$27,500**

FY 2006

**Greenville**

**East Carolina University** \$10,000  
Production costs for issues of *Tar River Poetry*.

FY 2005

**Greenville**

**New Century Musical Arts Society** \$7,500  
Artists residency by the New Century  
Saxophone Quartet.

**Harkers Island**

**Core Sound Waterfowl Museum** \$10,000  
Traditional music performances.

**FY 2005 Subtotal** **\$17,500**

GREAT AMERICAN VOICES

**Camp Lejeune**

Performance of selections from operas and American musicals, produced by Opera Carolina, July 4, 2005.

OPERATION HOMECOMING

**Camp Lejeune**

Writers Bobbie Ann Mason, Andrew Hudgins and Erin McGraw conducted Operation Homecoming: Writing the Wartime Experience workshops, July 28-30, 2004.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center distributed to: **Havelock** High School; and **Pikeville**, Aycock High School.

Theatrical audio recordings (e.g., *Twelve Angry Men* and *Shadowlands*) from L.A. Theatre Works distributed to: **Barco**, Currituck County High School; **Camp Lejeune** High School; and **Manteo**, Dare County Library.

### **Greenville**

East Carolina University: performance by the Koresh Dance Company.

### **Oriental**

Pamlico County Civic and Cultural Center: concert by Rosie Ledet and the Zydeco Playboys.

## NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 4th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$394,000**

FY 2006

**Chapel Hill**

**Sun Publishing Company** \$5,000  
Subscriptions of *The Sun* for community college  
libraries.

**Durham**

**American Dance Festival** \$70,000  
Commissioning and presentation of works by  
modern dance choreographers.

**Doc Arts** \$19,000  
Film festival.

**North Carolina Central University** \$20,000  
Exhibition of the work of African American  
artist William H. Johnson.

**North Carolina Folklife Institute** \$20,000  
Documentation of African American music  
traditions.

**North Carolina Folklife Institute** \$20,000  
Folk and traditional arts seminars and technical  
workshops.

**SeeSaw Studio** \$30,000  
Illustration and graphic design arts education.

**FY 2006 Subtotal** **\$184,000**

FY 2005

**Chapel Hill**

**University of North Carolina at Chapel Hill** \$30,000  
Art exhibition, *The Body of God: Encountering South Asian Sculpture in the Ackland's Permanent Collection.*

**University of North Carolina at Chapel Hill** \$30,000  
Professional development project for teachers and regional musicians.

**University of North Carolina at Chapel Hill** \$10,000  
Exhibition of Congo art.

**University of North Carolina Press** \$35,000  
Manuscript preparation for book, *Voices in Studio Craft.*

**Durham**

**American Dance Festival** \$60,000  
Commissioning and presentation of works by modern dance choreographers.

**Doc Arts** \$20,000  
Film festival.

**North Carolina Folklife Institute** \$25,000  
Online directory of folk and traditional artists.

**FY 2005 Subtotal** **\$210,000**

**COOPERATIVE AGREEMENTS**

**Durham**

FY 2006

**American Dance Festival** **\$60,000**  
NEA Arts Journalism Institute in Dance, in connection with National Initiatives.

## FY 2005

### **American Dance Festival**

**\$60,000**

NEA Arts Journalism Institute in Dance, in connection with National Initiatives.

## NEA ARTS JOURNALISM INSTITUTES

### **Durham**

Byron Woods of the *Independent Weekly* and Cynthia Greelee-Donnel of the *Herald-Sun*, participated in the NEA Arts Journalism Institute in Dance at the American Dance Festival.

Carl Halperin of the *Herald-Sun*, participated in the NEA Arts Journalism Institute in Classical Music and Opera at Columbia University.

## NEA JAZZ MASTERS ON TOUR

### **Durham**

Duke University: concert by John Hendricks, October 27, 2006.

Duke University: concert by Louie Bellson, December 8, 2006.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center distributed to: **Apex**, Middle Creek High School; **Cary**, Green Hope High School; **Chapel Hill** High School; **Durham** School for the Arts and Jordan High School; **Hillsborough**, Cedar Ridge High School and Orange High School; and **Pittsboro**, Northwood High School.

Performances by the Dayton Contemporary Dance Company: **Durham**, Duke University; and **Raleigh**, North Carolina State University Center Stage.

*Junie B. Jones*, performed by Theatreworks/USA: **Carrboro**, ArtsCenter; and **Durham**, Carolina Theatre.

## **Apex**

Apex High School: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

## **Carrboro**

ArtsCenter: performance by the Nego Gato Music and Dance Ensemble.

ArtsCenter: percussive dance performed by Step Afrika!

## **Chapel Hill**

Memorial Hall: performance by the Afro-Latin Jazz Orchestra from Lincoln Center.

## **Durham**

Duke University: performance by the Jose Limon Dance Company, as part of the National Dance Project.

Duke University: folk ballet performed by Quetzalli de Veracruz.

Duke University: *The Strange Case of Dr. Jekyll and Mr. Hyde*, performed by the Aquila Theatre Company.

Duke University: performance by Art Sweats.

Duke University: performance by Shapiro & Smith Dance, as part of the National Dance Project.

Duke University: *ANYTOWN* and related educational activities, performed by Contemporary Dance Arts.

Duke University: touring exhibition, *El Greco to Velazquez: Art during the Reign of Phillip III*.

Health Arts Network at Duke: comprehensive arts programming for healthcare professionals, conducted by the Society for the Arts in Healthcare.

American Dance Festival: dance performance by Pilobolus.

American Dance Festival: performances by Shen Wei Dance Arts.

American Dance Festival: work-in-progress showing by Doug Varone and Dancers.

American Dance Festival: performance by Battleworks and the David Dorfman Dance Company.

Carolina Theatre: *Paul Revere*, performed by Theatreworks/USA.

Hayti Heritage Center: concert by the Clayton Miller Blues Band.

Hayti Heritage Center: performance by the Eckerd Theatre Company.

## **Raleigh**

North Carolina State University: performances by Philadanco.

Chamber Orchestra of the Triangle: recitals by clarinetist Alexander Fiterstein and violist Antoine Tamestit.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 5th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$60,000**

FY 2006

**Sparta**

**Alleghany County Schools** \$10,000  
Traditional Appalachian folk music education.

**Todd**

**Hutchins, William** \$20,000  
Translation from Arabic of Ibrahim al-Koni's  
novel, *The Seven Veils of Seth*.

**FY 2006 Subtotal** **\$30,000**

FY 2005

**Boone**

**Appalachian State University** \$20,000  
Documentary on the history of the banjo.

**Sparta**

**Alleghany County Schools** \$10,000  
Traditional Appalachian folk music education.

**FY 2005 Subtotal** **\$30,000**

**AMERICAN MASTERPIECES**

**Winston-Salem**

Reynolda House Museum of American Art: touring exhibition, *Moving Pictures:  
American Art and Early Film, 1880 - 1910*.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center distributed to: **Clemmons**, West Forsyth High School; and **Kernersville**, Glenn High School.

### **Asheville**

Wortham Theater: *Two Gentlemen of Verona*, produced by the Group I Acting Company.

### **Boone**

Appalachian State University: *ANYTOWN* and related educational activities, performed by Contemporary Dance Arts.

Appalachian State University: *In This House*, produced by the Melting Pot Theatre

Appalachian State University: sitar concert by Anoushka Shankar.

Appalachian State University: *The Strange Case of Dr. Jekyll and Mr. Hyde*, performed by the Aquila Theatre Company.

Appalachian State University: *I Have a Dream: The Life and Times of Dr. Martin Luther King Jr.*, produced by Theatre IV.

Appalachian State University: performance by Shapiro & Smith Dance, as part of the National Dance Project.

### **Jefferson**

Ashe Civic Center: *Amadeus*, performed by the Atlantic Ballet Theatre of Canada.

Ashe Civic Center: concert by the Kiev Symphony Orchestra and Chorus.

Ashe Civic Center: performance by Simple Gifts.

### **Mount Airy**

Andy Griffith Playhouse: *Pinocchio*, produced by Landis & Company Theatre of Magic.

Andy Griffith Playhouse: performance by storyteller and singer Felix Pitre.

Andy Griffith Playhouse: concert by the Preservation Hall Jazz Band.

Andy Griffith Playhouse: *Paul Revere*, performed by Theatreworks/USA.

### **Taylorsville**

Alexander Central Auditorium: world music and dance performed by the Vanaver Caravan.

Alexander Central Auditorium: *Lost in Yonkers*, performed by the Montana Repertory Theatre.

### **Wilkesboro**

Walker Community Center: *Junie B. Jones*, performed by Theatreworks/USA.

### **Winston-Salem**

Barnes & Noble: Dennis Sampson read from *For My Father, Falling Asleep at Saint Mary's Hospital*.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

Office of Research and Analysis  
National Endowment for the Arts  
April 2007

**National Endowment for the Arts**  
North Carolina 6th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$40,000**

FY 2006

**Saxapahaw**

**Art in the Public Interest** \$10,000  
Essays and expert interviews on community arts projects.

FY 2005

**Greensboro**

**Smith-Soto, Mark** \$20,000  
Literature fellowship.

**Seagrove**

**North Carolina Pottery Museum** \$10,000  
Exhibition featuring works by North Carolina potters.

**FY 2005 Subtotal** **\$30,000**

**TOURING AND OUTREACH**

Funding from the National Endowment for the Arts contributed to the following projects:

**Archdale**

Archdale Public Library: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

**Greensboro**

Southeast Guildford High School: received music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center.

## **Pinehurst**

Classical Concert Series: concert by pianist Vassily Primakov.

### **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 7th District, FYs 2006 and 2005

NEA COMPETITIVE GRANTS

**FYs 2006 and 2005 Total** **\$40,000**

FY 2006

**Wilmington**

**Louise Wells Cameron Art Musuem** \$10,000  
Outreach programs for families.

FY 2005

**Wilmington**

**University of North Carolina at Wilmington** \$30,000  
Arts education.

THE BIG READ

**Fayetteville**

Cumberland County Public Library: participants in the Big Read program read the book, *Their Eyes Were Watching God*.

TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

**Fayetteville**

Massey Hill Classical High School: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

Massey Hill Classical High School: received music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center.

Crown Theatre: *Junie B. Jones*, performed by Theatreworks/USA.

## **Pembroke**

City of Pembroke: *Native Views: Influences of Modern Culture- A Contemporary Native American Art Exhibition*, traveling exhibition organized by Artrain USA.

Givens Performing Arts Center: *Pinocchio*, produced by Landis & Company Theatre of Magic.

## **Whiteville**

Columbus County Arts Council: performance by classical guitarist David Burgess.

## **Wilmington**

Thalian Hall Center for the Performing Arts: *ANYTOWN* and related educational activities, performed by Contemporary Dance Arts.

Thalian Hall Center for the Performing Arts and University of North Carolina: performances by Shapiro & Smith Dance, as part of the National Dance Project.

Thalian Hall Center for the Performing Arts: *Amadeus*, performed by the Atlantic Ballet Theatre of Canada.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

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**National Endowment for the Arts**  
North Carolina 8th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$30,000**

FY 2006

**Charlotte**

**Mint Museum of Art** \$20,000  
Catalogue of the European ceramics collection.

FY 2005

**Charlotte**

**Mint Museum of Art** \$10,000  
Professional development activities for visual  
arts teachers.

**TOURING AND OUTREACH**

Funding from the National Endowment for the Arts contributed to the following projects:

Music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center distributed to: **Concord**, Cannon School; **Hope Mills**, South View High School; and **Misenheimer**, Greystone High School.

Theatrical audio recordings (e.g., *Twelve Angry Men* and *Shadowlands*) from L.A. Theatre Works distributed to: **Hope Mills**, South View High School; **Laurinburg**, Scotland County Memorial Library; **Monroe**, Union County Public Library; and **Raeford**, Hoke County High School.

**Charlotte**

Merry Oaks Elementary School and Windsor Park Elementary School: school visits, conducted by Opera Carolina.

Eastland Mall: concerts by the Charlotte Symphony Ensemble.

Ovens Auditorium: *Junie B. Jones*, performed by Theatreworks/USA.

Charlotte Philharmonic: recital by pianist Tanya Bannister.

Oakhurst Elementary School: dance/movement classes, conducted by the Allegro Foundation.

### **Hamlet**

City of Hamlet: *Native Views: Influences of Modern Culture- A Contemporary Native American Art Exhibition*, traveling exhibition organized by Artrain USA.

### **Lincolnton**

Lincoln County Concert Association: recital by guitarist Robert Belinic.

### **Wingate**

Wingate University: performance by the North Carolina Dance Theater, as part of the National Dance Project.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 9th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$50,000**

FY 2006

**Charlotte**

**Allegro Foundation** \$20,000  
Dance classes for children with physical and learning disabilities.

**Young Men's Christian Association of Greater Charlotte** \$10,000  
Literacy-based summer camp.

**FY 2006 Subtotal** **\$30,000**

FY 2005

**Charlotte**

**Allegro Foundation** \$10,000  
Dance classes for children with physical and learning disabilities.

**Charlotte Philharmonic Society** \$10,000  
Performance and broadcast.

**FY 2005 Subtotal** **\$20,000**

**AMERICAN MASTERPIECES**

**Charlotte**

Mint Museum of Art: *Encouraging American Genius*, traveling exhibition from the Corcoran Gallery of Art collection.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

### **Charlotte**

Charlotte Catholic High School and South Mecklenburg High School: received music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center.

Smith Academy, Greenway Park Elementary School, Mallard Creek Elementary School, McAlpine Elementary School and Mountain Island Elementary School: music education activities, conducted by Opera Carolina.

Dale Halton Theatre: broadcast of *From the Top*, live radio show featuring young classical musicians.

Mint Museum of Art: concerts by the Charlotte Symphony Ensemble.

### **Huntersville**

Bradley Middle School: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

## NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS

The National Endowment for the Arts provided partial funding for:

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**National Endowment for the Arts**  
North Carolina 10th District, FYs 2006 and 2005

NEA COMPETITIVE GRANTS

**FYs 2006 and 2005 Total** **\$20,000**

FY 2006

**Hickory**

**Western Piedmont Symphony - The Unifour** \$10,000  
**Orchestra**  
Music festival.

FY 2005

**Hickory**

**Hickory Museum of Art** \$10,000  
Exhibition of contemporary Southern folk and  
outsider art.

**FY 2005 Subtotal** **\$10,000**

TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center distributed to: **Hickory**, Lenoir-Rhyne College; and **Shelby** High School.

**Hickory**

Catawba Valley Community College: performance by jazz musician and author James McBride.

Monroe Auditorium: *Junie B. Jones*, performed by Theatreworks/USA.

**Lake Lure**

Mountain Branch Library: *Twelve Angry Men* and *Shadowlands*, audio plays distributed by L.A. Theatre Works.

## **Lenoir**

Broyhill Civic Center: *Pinocchio*, produced by Landis & Company Theatre of Magic.

## **Spruce Pine**

City of Spruce Pine: *Native Views: Influences of Modern Culture- A Contemporary Native American Art Exhibition*, traveling exhibition organized by Artrain USA.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

The National Endowment for the Arts provided partial funding for:

*Studio 360; Art:21-Art in the Twenty-First Century; Great Performances; Dance in America; American Masters; Marian McPartland's Piano Jazz; From the Top; St. Paul Sunday; Riverwalk, Live from the Landing; StoryCorps; Afropop Worldwide; Independent Eye; American Routes; Fresh Air with Terry Gross; and Weekend America.*

**National Endowment for the Arts**  
North Carolina 11th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$227,040**

FY 2006

**Asheville**

**Asheville Art Museum** \$10,000  
Art exhibition, *Make it New: Western North  
Carolina Artists 2007.*

**Cullowhee**

**Rash, Ron V.** \$20,000  
Literature fellowship.

**Flat Rock**

**Vagabond School of the Drama** \$10,000  
Production of *The Best Christmas Pageant Ever.*

**Mars Hill**

**Southern Appalachian Repertory Theatre** \$8,000  
Touring production of *Shelton Laurel.*

**Robbinsville**

**Stecoah Valley Arts, Crafts & Educational  
Center** \$10,000  
Performing arts series.

**FY 2006 Subtotal** **\$58,000**

FY 2005

**Asheville**

**Asheville Art Museum (consortium)** \$40,000  
Exhibition documenting artistic history of Black  
Mountain College.

<b>Asheville Art Museum</b> Arts education.	\$34,040
<b>Brevard</b>	
<b>Brevard College</b> Music festival.	\$10,000
<b>Brevard Music Center</b> Professional development program for string players.	\$10,000
<b>Cullowhee</b>	
<b>Adams, Mary</b> Literature fellowship.	\$20,000
<b>Hendersonville</b>	
<b>Center for Craft, Creativity and Design</b> Editing phase of the textbook, <i>20th Century American Studio Craft.</i>	\$45,000
<b>Robbinsville</b>	
<b>Stecoah Valley Arts, Crafts &amp; Educational Center</b> Performing arts series.	\$10,000
<b>FY 2005 Subtotal</b>	<b>\$169,040</b>

## THE BIG READ

### Asheville

A-B Tech Community College: participants in the Big Read program read the book, *To Kill a Mockingbird*.

## SHAKESPEARE IN AMERICAN COMMUNITIES

*Macbeth*, produced by Georgia Shakespeare Festival, for students and teachers from:

### Bryson City

Swain County Middle School, March 2, 2006.

### **Franklin**

Franklin High School, February 28, 2006.

### **Murphy**

Cherokee County Middle School, March 3, 2006.

### **Robbinsville**

Robbinsville High School, March 1, 2006.

*A Midsummer Night's Dream*, produced by Atlanta Shakespeare Company, for students and teachers from **Cherokee**, Aquoni High School, October 19, 2004.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Theatrical audio recordings (e.g., *Twelve Angry Men* and *Shadowlands*) from L.A. Theatre Works distributed to: **Andrews** Public Library; **Columbus**, Polk County Library; **Franklin** High School; **Hayesville**, Moss Memorial Library; **Highlands**, Hudson Library; **Marion**, McDowell County Public Library; **Marshall**, Madison County Public Library; **Murphy** Public Library; and **Robbinsville**, Graham County Public Library.

*Junie B. Jones*, performed by Theatreworks/USA: **Asheville** Civic Center; and **Spindale**, Foundation Performing Arts Center.

*Shelton Laurel*, performed by the Southern Appalachian Repertory Theatre: **Asheville**-Buncombe Technical Community College; and **Marshall**, Laurel Elementary School.

David Brendan Hopes read from *Bird Songs of the Mesozoic*: **Asheville**, Malaprop's Bookstore and Café; and **Sylva**, City Lights Books.

### **Asheville**

Diana Wortham Theatre: *The Strange Case of Dr. Jekyll and Mr. Hyde*, performed by the Aquila Theatre Company,

Diana Wortham Theatre: *ANYTOWN* and related educational activities, performed by Contemporary Dance Arts.

Diana Wortham Theatre: performance by the North Carolina Dance Theater, as part of the National Dance Project.

Diana Wortham Theatre: performance by Shapiro & Smith Dance, as part of the National Dance Project.

Diana Wortham Theatre: jazz concert by the Mose Allison Quartet.

Diana Wortham Theatre: dance performance by Rennie Harris Puremovement.

Diana Wortham Theater and Education, Arts and Science Center: performances by the Dayton Contemporary Dance Company.

Education, Arts and Science Center: contemporary dance performance by Philadanco.

Asheville Civic Center: concert by the Boys Choir of Harlem.

Asheville Symphony Orchestra: recital by violinist Nicolas Kendall.

### **Brevard**

Brevard College: concert by Ladysmith Black Mambazo.

Brevard College: concert by the Academy of St. Martin in the Fields Chamber Ensemble.

### **Bryson City**

Swain County Center for the Arts: *Bullies Breakdown & Bullies in High Definition*, performed by the Academy Theatre.

### **Spindale**

Isothermal Community College: *Pinocchio*, produced by Landis & Company Theatre of Magic.

### **Tryon**

Tryon Fine Arts Center: contemporary dance performance by Taylor 2.

Tryon Fine Arts Center: Chinese solo dance performance by Yu Wei.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

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**National Endowment for the Arts**  
North Carolina 12th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$325,086**

FY 2006

**Charlotte**

**Charlotte Symphony Orchestra** \$15,000  
Concerts.

**Light Factory** \$15,000  
Exhibition of South African and American art.

**McColl Center for Visual Art** \$40,000  
Artists residency.

**North Carolina Dance Theatre** \$10,000  
New work by choreographer Dwight Roden.

**Opera Carolina** \$20,000  
Arts education.

**Winston-Salem**

**North Carolina School of the Arts Foundation** \$40,000  
Production of *West Side Story*.

**Wake Forest University** \$8,000  
Anthology of Irish poetry.

**FY 2006 Subtotal** **\$148,000**

FY 2005

**Charlotte**

**Charlotte Symphony Orchestra Society** \$35,000  
Professional development of music and dance educators.

<b>McColl Center for Visual Art</b> Artists residency.	\$35,000
<b>North Carolina Dance Theatre</b> Restaging of past works.	\$15,000
<b>Opera Carolina</b> Arts education.	\$5,000
<b>Opera Carolina</b> Concert for military personnel and their families at Camp Lejeune.	\$22,686
<b>Opera Carolina</b> Artists residency at Fort Jackson.	\$7,900
<b>Greensboro</b>	
<b>University of North Carolina at Greensboro</b> Arts education.	\$35,000
<b>Winston-Salem</b>	
<b>Winston-Salem Symphony</b> Concert for military personnel and their families at Camp Lejeune.	\$21,500
<b>FY 2005 Subtotal</b>	<b>\$177,086</b>

## THE BIG READ

### **Salisbury**

Rowan Public Library: participants in the Big Read program read the book, *The Grapes of Wrath*.

## NEA ARTS JOURNALISM INSTITUTES

### **Charlotte**

Steven Brown of the *Charlotte Observer*, participated in the NEA Arts Journalism Institute in Dance at the American Dance Festival.

Miriam Durkin of the *Charlotte Observer*, participated in the NEA Arts Journalism Institute in Theater and Musical Theater at USC Annenberg School.

### **Winston-Salem**

Ken Keuffel of the *Winston-Salem Journal*, participated in the NEA Arts Journalism Institute in Dance at the American Dance Festival.

## **TOURING AND OUTREACH**

Funding from the National Endowment for the Arts contributed to the following projects:

Theatrical audio recordings (e.g., *Twelve Angry Men* and *Shadowlands*) from L.A. Theatre Works distributed to: **High Point** Public Library; and **Winston-Salem**, Forsyth County Public Library.

### **Charlotte**

Spirit Square Arts Center: performance and lecture by Philadanco.

Mayor Patrick McCrory participated in The Mayor's Institute on City Design program, cosponsored by the NEA.

Blumenthal Performing Arts Center: concert by the vocal pop band Ball in the House.

Blumenthal Performing Arts Center: performance by the Alvin Ailey American Dance Theater.

Charlotte Symphony: recital by harpist Catrin Finch.

### **Davidson**

Children's Community School: music education activities, conducted by Opera Carolina.

Davidson College: recital by pianist Lise De La Salle.

Davidson College: recital by percussionist Svetoslav Stoyanov.

Davidson College: performance by the Dayton Contemporary Dance Company.

### **Greensboro**

University of North Carolina: new work by choreographer Antonio Hidalgo, performed by the Spanish Dance Arts Company.

### **High Point**

High Point Theater: *Amadeus*, performed by the Atlantic Ballet Theatre of Canada.

## **Salisbury**

Salisbury-Rowan Symphony Orchestra: Joan Tower's *Made in America*, commissioned and performed by small budget orchestras in all 50 states.

## **Spencer**

City of Spencer: *Native Views: Influences of Modern Culture- A Contemporary Native American Art Exhibition*, traveling exhibition organized by Artrain USA.

## **Winston-Salem**

Winston-Salem State University: concert by the Marian Anderson String Quartet.

Winston-Salem State University: performance by Rennie Harris Puremovement.

Children's Theatre: *Junie B. Jones*, performed by Theatreworks/USA.

Gentry Auditorium: *A Trip to Bountiful*, produced by the Montana Repertory Theatre.

North Carolina School of the Arts: *Missa Brevis* performances and artists residency by the Jose Limon Dance Company.

## **NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS**

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**National Endowment for the Arts**  
North Carolina 13th District, FYs 2006 and 2005

**NEA COMPETITIVE GRANTS**

**FYs 2006 and 2005 Total** **\$110,000**

FY 2006

**Greensboro**

**Triad Stage** \$10,000  
Production of *Brother Wolf*.

**Raleigh**

**Carolina Ballet** \$10,000  
Ballet choreographed by Robert Weiss.

**FY 2006 Subtotal** **\$20,000**

FY 2005

**Greensboro**

**Greensboro Symphony Society** \$10,000  
Gospel concert.

**Raleigh**

**Carolina Ballet** \$15,000  
*Swan Lake*, choreographed by Robert Weiss.

**Community Music School** \$10,000  
Private instrumental lessons for disadvantaged youth.

**Design Corps** \$35,000  
Architectural designs for the rural community of Seaboard.

**North Carolina Museum of Art Foundation** \$20,000  
Reinstallation of the Egyptian galleries.

**FY 2005 Subtotal** **\$90,000**

## NEA ARTS JOURNALISM INSTITUTE

### **Raleigh**

Jeffrey Rossman and Roger Cope of the *Classical Voice of North Carolina*, participated in the NEA Arts Journalism Institute in Classical Music and Opera at Columbia University.

## POETRY OUT LOUD

### **Raleigh**

Courtney Ross of Raleigh Charter High School, New Carolina's state Poetry Out Loud 2006 winner.

## TOURING AND OUTREACH

Funding from the National Endowment for the Arts contributed to the following projects:

Theatrical audio recordings (e.g., *Twelve Angry Men* and *Shadowlands*) from L.A. Theatre Works distributed to: **Burlington**, Central North Carolina Regional Library; and **Oxford**, Granville County Library.

*Junie B. Jones*, performed by Theatreworks/USA: **Greensboro**, War Memorial Auditorium; and **Raleigh**, Meymandi Concert Hall.

### **Raleigh**

Meymandi Concert Hall: concert by the North Carolina Symphony with mezzo soprano Krista River.

Fletcher Opera Theatre: concert by the Young Eight.

Enloe High School: received music compositions and educational materials on Duke Ellington through Essentially Ellington of Lincoln Center.

## NATIONAL BROADCASTS OF RADIO AND TELEVISION PROGRAMS

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